

ARCHERS

As recorded by Brand New

(From the 2006 Album THE DEVIL AND GOD ARE RAGING INSIDE ME)

Transcribed by Ara Yessayan

Music by

A Intro This tab originally located at

$\text{♩} = 145$
N.C.

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All guitars in standard

Guitar V tuned one octave up (offsets of -12 are

Use a pitch shifter for appropriate

1

Gtr I *mf*

T
A
B

9 11 9 12 9 12 11 9 (9) 9 9 12 9 12 11 14

Play 4 measures of drum fill *sl. sl.*

Gtr II *f*

T
A
B

9 11 9 12 9 12 11 9 (9) 9 9 12 9 12 11 14

sl. sl.

B Verse

N.C.

4

let ring

T
A
B

4 0 4 0 4 0 4 0 0 0 4 0 4 4 5 7 0 7 0 7 0 6 0 6 0 4 0

H

let ring

T
A
B

3 0 3 3 0 3 3 0 3 3 0 3 3 2 3 0 3 3 0 3 3 5 (5)

sl. sl.

8

let ring
P.M.

T 9 0 7 0 6 (6) 0 4 0 0 9 11 9 12 9 12 11 9 (9) 9 9 12 9 12 11 14

A

B

sl. sl.

T 7 7 7 5 5 5 2 2 2 2 3 3 3 3 9 11 9 12 9 12 11 9 (9) 9 9 12 9 12 11 14

A

B

sl. sl.

12

let ring

T 4 0 4 0 4 0 0 0 0 0 4 4 5 7 0 7 7 0 7 0 6 0 6 0 4 0

A

B

H

let ring

T 0 0 (0) (0) 3 0 0 3 0 0 3 5 (5)

A

B

sl.

16

let ring
P.M.

T 9 0 7 0 6 (6) 0 4 0 9 (9) 0 7 0 6 (6) 0 4 0 0 7 7 7 5 5 5 2 2 2 2 3 3 3 3

A

B

sl.

C Chorus

20

D5 A5

f

8va-----1

ff

24

B5 G5

8va-----1

D5 A5

28

8va-----1

Tabular notation for guitar, including treble and bass staves, guitar tablature, and vocal lines. The notation includes chord names (D5, A5, B5, G5), dynamics (*f*, *ff*), and fingerings (e.g., 12, 15, 14, 15, 14, 15).

To Coda

B5 G5

32

8va-----

T A B

T A B

T A B

T A B

D Break

F#sus4/B Bm F#sus4/B

36

T A B

T A B

T A B

Gtrs II, III *mp*

T A B

T A B

E Verse

Bm

D

40

f

T																			
A	4	4	4	4	4	4	4	4	7	7	7	7	x	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	5	5	5	5	x	3	3	3	3	3	3

sl.

Gtr II *f*

T	3	3	3	3	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

G

N.C.

44

sl. *sl.*

T																			
A	5	5	5	5	x	2	2	2	2	2	2	2	9	11	9	9	12	11	9
B	3	3	3	3	x	0	0	0	0	0	0	0	12	12	11	9	(9)	9	9

sl. *sl.*

T																			
A	4	4	4	4	4	4	4	4	4	4	4	4	9	11	9	9	12	11	9
B	5	5	5	5	5	5	5	5	5	5	5	5	12	12	11	9	(9)	9	9

sl. *sl.*

[illegible][illegible]

F Breakdown

56

♩

B5 D5 G5 A5 B5 D5 G5 A5

ff

7 7 7 10

T 7 7 7 10

A 7 7 7 10

B 7 7 7 10

Gtr II *f*

4 4 4 7 7 7 5 5 5 5 5 7 4 4 4 7 7 7 5 5 5 5 5 7

4 4 4 7 7 7 5 5 5 5 5 7 4 4 4 7 7 7 5 5 5 5 5 7

2 2 2 5 5 5 3 3 3 3 3 5 2 2 2 5 5 5 3 3 3 3 3 5

sl. *sl.*

Gtr II *mp*

9 12 9 12 10 12 10 12 9 12 9 12 10 12 10 12

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

T 9 12 9 12 10 12 10 12 9 12 9 12 10 12 10 12

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B5 D5 G5 A5 B5 D5 G5 A5
8va-----1

60

T 7 12 7 14 14 14 14 14 14

A

B

sl. sl.

9 12 11 9 12 11 10 12 11 10 12 11 9 12 11 9 12 11 10 12 11 10 12 11

T

A

B

B5 A5 G5 A5 B5 A5
8va-----1

64

Pitch shifter on
Gtr V

T 0 10 9 0 10 9 0 9 7 0 9 7 0 12 12 12 12 12

A

B

T 4 4 4 2 2 2 5 5 5 5 5 7 4 4 4 2 2 2

A 4 4 4 2 2 2 5 5 5 5 5 7 4 4 4 2 2 2

B 2 2 2 0 0 0 3 3 3 3 3 5 2 2 2 0 0 0

T 10 12 11 10 12 11 9 12 11 9 12 11 12 12 11 12 12 11

A

B

67

G5
8va

Gtr I

P.S. On
Gtr V

sl.

sl.

sl.

sl.

sl.

sl.

G Verse

Bm

D

71

Gtrs I, II

Gtr IV *mp*

75

G

N.C.

T

A

B

5 5 5 5 5 x 2

3 3 3 3 3 x 0

2 0

8

(8) 0 7 0 5 7 5 0

H Out-Chorus

77

D A Bm

Gtr I

T 2 (2) 0 (0)

A 2 2 2 2 4 4

B 0 0 0 0 2 2

δva

Gtr II *ff*

T 12 12 14 14 12 12 15 14 15

A 15 14 15 14 14 15 14 14 15

B

G6

[illegible]

D

A

Bm

85

T **A** **B**

8va

T **A** **B**

G6

89

T 3 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

8va-----1

T 10 10 9 9 10 10 14 12 10 10

A 12 12 11 12 11 11 12 11 12 12

B

93

D A

8va-----1

97

Bm G6

8va-----1

101

D A

8va-----1

105

Bm G6

8va-----1

	105	106	107	108	109	110	111	112
T	3	2	2	2	2	(2)	2	2
A	4	4	4	4	4	(4)	4	4
B	2	2	2	2	2	(2)	2	2

	105	106	107	108	109	110	111	112
T	10	12	10	12	9	12	9	12
A		11		11		11		11
B								

I Outro

B5 D5 G5 A5 B5 D5 G5 A5

sl.

	109	110	111	112
T	7	7	7	10
A				
B				

	109	110	111	112
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2

[illegible]